

CINECO.

SET CONSTRUCTION • DESIGN PRE VISION • PROP FABRICATION
SCENIC PAINTING • 3D PRINTING • CNC DESIGN • METALWORK

20
26



WHO WE ARE

Cineco is a set construction company specialising in set builds and prop fabrication for a wide range of media including film, television, commercials, and high-end fashion. From concept, through to installation, we collaborate closely with designers, art departments, and production teams to bring ambitious and creative ideas to life. Whether delivering large-scale builds or one-off bespoke pieces, our team brings those ideas to life through immersive environments that elevate storytelling on screen.

Based in West London, our workshop is ideally positioned within close reach of leading studios including Shepperton, Pinewood, Leavesden, and Twickenham, while remaining easily accessible for smaller studios and independent productions in and around London. This allows us to respond quickly and flexibly to the demands of projects of all sizes.

The background image is a photograph of a modern, curved interior space, likely a workshop or studio. It features multiple levels with curved railings and integrated lighting. The architecture is characterized by smooth, flowing lines and a monochromatic color palette. The lighting is warm and ambient, highlighting the curves of the space. The overall aesthetic is clean, minimalist, and futuristic.

WHAT WE DO

Operating from over 10,000 sq ft of dedicated workshop space, we offer a comprehensive range of in-house services, delivering projects from concept through to final installation. Our capabilities span CNC machining, expert carpentry, precision metal fabrication, scenic painting, specialist prop making, and poly sculpture.

By bringing together multiple disciplines under one roof, we ensure a seamless process from build through to final finish. No project is too complex or too challenging — we approach every brief with creativity, problem-solving, and meticulous attention to detail. Whatever the scale, ambition, or timeline, we have the experience, facilities, and dedication to make it happen.



FILM

BRINGING CINEMA TO LIFE

We have worked across a range of major film productions, collaborating with leading studios and production companies including Apple Original Films, Sony Pictures, and Universal Pictures. Our most recent feature films include *The Magic Faraway Tree*, *Argylle*, and *Wicked Little Letters*, among others.

Our work spans a wide range of builds, from large-scale structural sets to highly detailed bespoke elements. We regularly work with a variety of materials including timber, metal, plastics, and specialist finishes, adapting our approach to suit the creative and technical requirements of each production. Many of our builds involve unique structural challenges, whether constructing freestanding environments, integrating practical effects, or engineering sets that perform reliably under the pressures of filming. Alongside this, we work across diverse locations — from major studio stages to on-location builds — maintaining consistency and quality in any setting.





Argylle, 2024



Wicked Little Letters, 2024



The Radleys, 2024







The Magic Faraway Tree, 2026



The Magic Faraway Tree, 2026



The Magic Faraway Tree, 2026



The Magic Faraway Tree, 2026



The Magic Faraway Tree, 2026



The Magic Faraway Tree, 2026



Argyle, 2024



Argyle, 2024



Wicked Little Letters, 2024



Argyle, 2024



Wicked Little Letters, 2024



Wicked Little Letters, 2024



TELEVISION

WORLD BUILDING FOR THE SCREEN

Television production operates at pace, requiring consistency, adaptability, and the ability to deliver across multiple builds simultaneously. We have worked with leading studios and production companies including Netflix, Apple TV+, Universal Pictures, Amazon Studios, and HBO, delivering across high-profile series such as Bridgerton, Black Mirror, and The Capture.

Most recently, our work can be seen in Silo, where over the past four years we have played an integral role in the development of its large-scale environments across multiple seasons. During this time, we have delivered hundreds of sets, working to rapid turnaround schedules across both studio builds and on-location installations. By utilising the full strength of our in-house teams — from carpentry and fabrication to scenic and finishing — we ensure a cohesive, high-quality result that meets the creative and technical demands of modern television.





The Capture, 2026

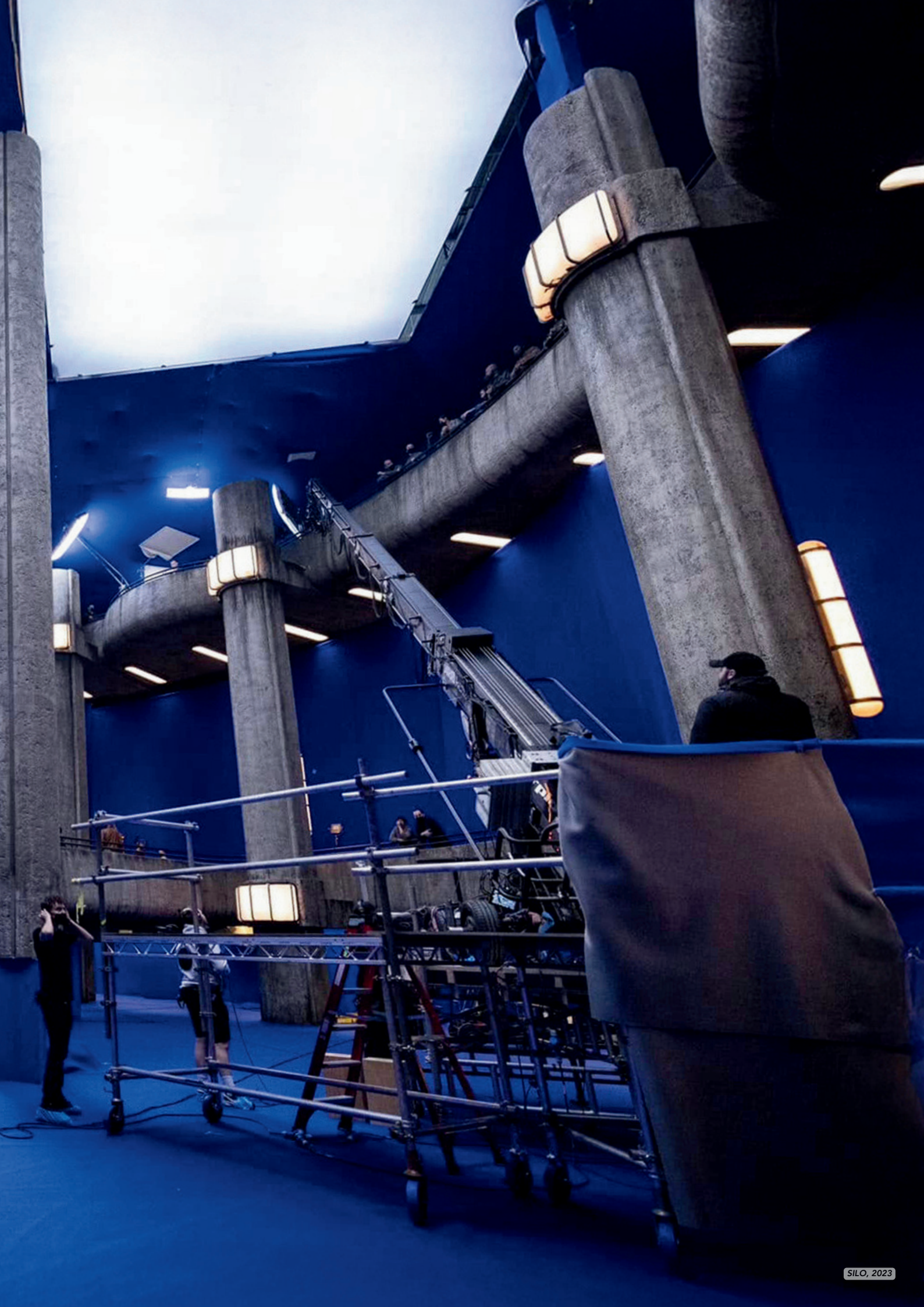


Black Mirror, Eulogy, 2025



The Lady, 2026







Silo, 2023



Silo, 2023



Silo, 2023



Silo, 2023



Silo, 2023



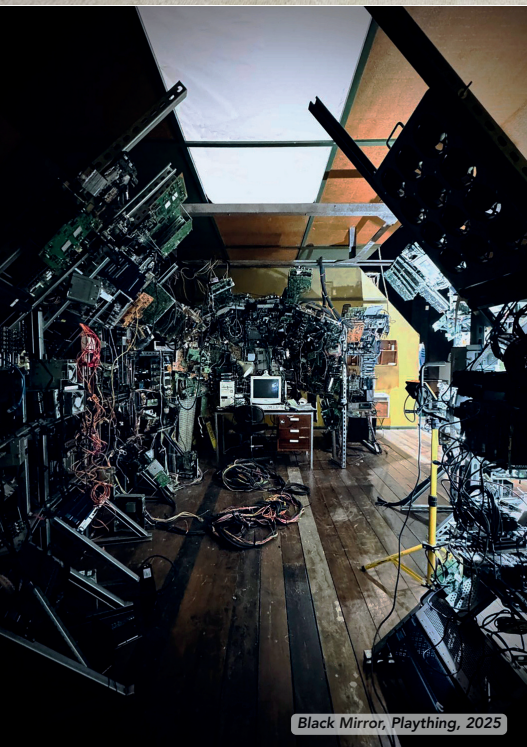
Silo, 2023



I Hate Suzie Too, 2022



The Capture, 2026



Black Mirror, Plaything, 2025



Avenue 5, 2020



Shakespeare and Hathaway, 2025



Black Mirror, Plaything, 2025



COMMERCIAL

ADVERTISING MADE TO REMEMBER

Commercial projects give us the opportunity to work in a fast-paced, design-led environment where no two briefs are the same. We've delivered construction and fabrication for campaigns with global brands including Nike, Sony, Pepsi, Schwarzkopf, and Mini, creating everything from bold centrepieces to detailed, product-focused builds.

Working closely with agencies and creative teams, we develop tailored solutions — from custom vehicles and modular studio sets to moving elements and large-scale installations. This variety allows us to work across a wide range of materials and techniques, delivering visually striking results that meet the creative and practical demands of each campaign.













Stella Artois, 2024



Schwarzkopf, 2024



Schwarzkopf, 2024



Schwarzkopf, 2024



Pepsi, 2025



Tesco, 2025



FASHION

BUILT FOR FASHION PRODUCTION

Fashion and editorial are spaces where creativity and craft come together, and where detail is everything. We have created sets for high-end campaigns and editorial shoots, working closely with designers, stylists, and creative teams to translate ideas into bold, tactile, and visually distinctive environments — often delivered under tight timelines and fast-paced production schedules.

Our work spans collaborations with leading fashion houses including Gucci, Prada, Louis Vuitton, Dior, Burberry, and Alexander McQueen, alongside publications such as Vogue, Harper's Bazaar, and GQ. From sculptural installations to minimal studio builds, we approach each project with a focus on materiality, form, and finish — creating striking, considered sets that elevate both the story and the image.











Loewe, 2024



British Vogue, 2024



Loewe, 2024



W Magazine, 2024



Loewe, 2024



British Vogue, 2025



W Magazine, 2024



Harper's Bazaar, 2024



Chloé, 2025





PROPS

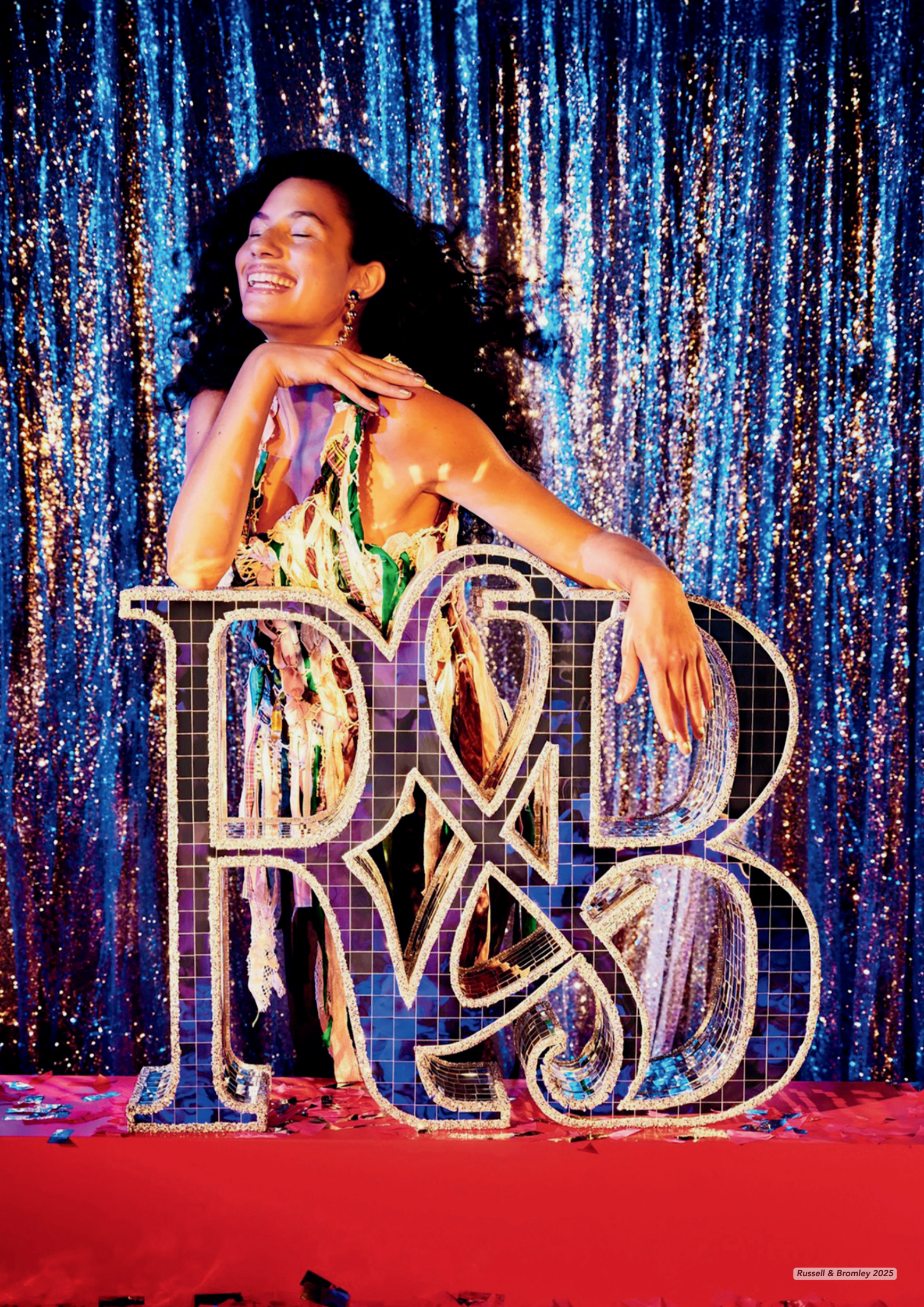
DESIGNED BY YOU, BUILT BY US.

At Cineco, our prop making sits alongside our set design and construction, allowing us to develop character-led pieces that enhance both story and performance. From hero props to functional, repeat-use builds, every piece is designed with durability, accuracy, and on-screen presence in mind.

Our work spans a wide spectrum, from sculptural statement pieces and oversized installations to finely detailed hand-held props and product replicas. Whether playful, technical, or highly stylised, each piece is crafted to sit seamlessly within its world.

This includes large-scale fabrications for global brands such as Kellogg's and Samsung, as well as fashion-led builds for brands including Polène and Russell & Bromley — alongside bespoke props for film and television, including hand-held weapons for *Gladiator 2* and *Beetlejuice 2*.







Samsung, 2025



Dominika Opálená, 2025



Gladiator 2, 2024



Polène, 2025



Wicked Little Letters, 2024



Loewe, 2025



Smarty, 2025



Lacoste, 2025



The Sheep Detectives, 2026



Zara, 2026



Kellogg's, 2025



METALWORK

WHERE STRUCTURE MEETS DESIGN

Our metalwork shop is a key department within our construction team, providing specialist fabrication services across a wide range of projects. We design and fabricate custom structures to any specifications, supporting everything from large-scale builds to detailed specialist components. Our experienced team covers a full range of services, including metal fabrication, plasma cutting, tube rolling, TIG and MIG welding, across a wide range of materials and processes.

Working closely with production teams, we create durable, functional pieces that meet both technical requirements and creative intent — from engineered frameworks and rigging elements to bespoke furniture, set dressing, prop pieces, and custom ironmongery. Our work extends across major productions including the latest upcoming Harry Potter television series and Silo.











Erdem, 2026



Staci Lee, Selfridges, 2026



Erdem, 2026



'DREAM', 2026
STACI LEE

As the final piece in the series, 'Dream' considers what happens when an idea fully unfolds. These totemic structures combine natural fragments with constructed forms, echoing the organic ways creativity evolves.



'RECONNECTION' 2026
STACI LEE

In this second work, a new idea begins to germinate. Roots reach into memory, reflecting how ideas are nurtured and remain connected to us as they unfurl, slow and certain, as the landscape expands.

GET IN TOUCH

If you're interested in our work, we'd love to hear from you! Whether you're involved in Film, TV, Commercials, or Fashion our team are here to assist you. Reach out, and let's have a chat.

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STAY UP TO DATE

Are you passionate about set design and construction, and interested in joining our team? We're always looking for skilled and creative individuals who are interested in exploring career opportunities with us, so don't hesitate to get in touch for more details.

ACKNOWLEDGEMENTS

We would like to take this opportunity to sincerely thank all of our clients for your trust, continued support, and for giving us the opportunity to help bring your ideas to life. It has been a privilege to be part of so many exciting and inspiring projects over the years.

To the crews, designers, art directors, and creative teams we have had the pleasure of collaborating with, thank you for your hard work, creativity, and dedication on every project. Your talent and passion are what help turn ideas into something truly special, and it has always been a pleasure working alongside you.

To our incredible team—you know who you are—thank you for your commitment, professionalism, and hard work throughout every stage of every build on all our projects. Your skill, experience, and attention to detail are the foundation of everything we do. It is because of your craftsmanship, talent and reliability that we are able to deliver the high standards we are known for, often within tight deadlines and fast turnarounds. Your loyalty, adaptability, and determination allow us to consistently create outstanding sets and bring ambitious ideas to life.

We are incredibly proud of what we have achieved together and truly grateful to everyone who has been part of our journey. Thank you to all who have supported us and helped make our work possible.



